52. Student Clubs/Organizations
1 WRMC FM phasis
1965-2015

folder 1

59
26

WRMC

EMPHASIS — February 28 to March 6, 1993 — Issue No.1

Editors: Benjamin Cha, John Colpitts, Chris Doody, Jeff Herriot, Steph Johnson, David Shannon, Jason Waite

WRMC DJ's: Matt Hunter, John Damour, David Anderson, Jason Mantzoukas, Jesse Cunningham, Gregory Pitts, Sonya Schwartz

This is the WRMC newsletter. We at the radio station have decided to start this campus publication for everyone in the community that is interested in music. In it you will find descriptions of individual DJ's and their shows on WRMC, as well as some other valuable music information. However, we are hoping to make more out of this than just an advertisement for radio programming. Exactly what direction this publication will take is unknown as of yet. We are open to suggestions. We can say that we hope this newsletter will become a quality forum in which all musical tastes are included in the discussions. This paper is being created to increase the amount of dialogue about music in this community. With this first issue we are extending an invitation to everyone. Whether music is the first and foremost passion in your life, or you just heard the Spin Doctors for the first time and liked them, we want you to write to us. Let's make things interesting, yet tasteful, as we have some fun talking about music that we love, or hate.

We want your input! Please send all your ideas to WRMC, drawer 29, Middlebury College, or to the drop box in the station.

CONCERTS IN THE AREA

Guns n' Roses w/ the Brian May Band, March 3rd- Knickerbocker Arena, Albany, N.Y. Tickets available at the box office.

The Sundays, March 1st, The Spectrum, Montreal. Tickets available at the Flynn Theatre box office.

Damn Yankees, March 14th- Memorial Auditorium, Burlington, Vt. Tickets available at the UVM ticket store.

Buddy Guy, March 12th- The Spectrum, Montreal. Tickets available at the Flynn box office.

The Roches (folk), March 21st- The Flynn Theatre, Burlington, Vt. Tickets available at the box office.

Plan B, March 5th & 6th, **Jalapeno Brothers**, March 8th & 9th- Nectar's, Burlington, Vt. For info call 658-4771.

Unknown Blues Band, March 5th & 6th, **Bim Skala Bim**, March 11th- The Metronome, Burlington, Vt. For info call 865-4563.

Strange Arrangement, March 5th, **The Hi Hats**, March 6th, & **The Zen Tricksters**, March 12th- Bogie's, Albany, N.Y. For info call (518) 482-4368.

Sneakers Jazz Band, Every Tuesday night at Sneakers, Burlington, Vt. For info call 655-9081.

Lara Duggan & Stacey Starkweather, Jazz every Wednesday night at Vermont Pasta, Vergennes. From 6:30 to 9:30.

WRMC's Weekly Top Ten

1. Dinosaur, Jr.
2. Pavement
3. Jesus Lizard
4. The Faith Healers
5. Chia Pet
6. Sloan
7. The Freedom of Choice Compilation
8. Candy Skins
9. Super Chunk
10. The Sundays

PROGRAMMING GUIDE: who, what, and when

Sunday Highlights:

7-9am. Matt Hodges plays a mix of JAZZ, from the Big Band Era to Jazz Fusion. He recommends listening to Michael Brecker's "Don't Try this at Home".

9-11am. E. Banker White has seen both Max Roach and Phish perform recently and suggests listening to Charles Mingus' "Live at the Bohemian." (with Drew Harwell)

11am-1pm. Jason Mantzoukas recommends "Rainbow Mist" by Coleman Hawkins.

5-7:30pm. Jordan Romm. His recommended work is Dizzy Gillespie's "Salt Peanuts".

9:30-11pm. Geoff Chamberlain. Just BLUES, new and old.

11pm-1am. Laura LeClair mixes classic rock, new alternative, jazz, and any requests.

Monday s highlights:

1:15-3pm. Ben Curtis presents CLASSICAL. Each week's program includes a Beethoven Rarity.

3-5pm. WOMEN'S VOICES with Valerie Peters. The Women's Voices programming will feature music of a broad range of styles by all female vocals, often including literature and women's issues.

5-7pm. Ben Cha and Peter Macy present random stuff from 5-6pm and the COLLEGE TOP TEN every week from 6:30 to 7pm. Macy really like's Paul Simon's "Graceland," Cha doesn't.

7-9pm Dave Tsao and Doug Sequiera present ALTERNATIVE hits from the 1980's and the present.

9-11pm Matt Hunter is a real sucker for BRITISH POP, and "new stuff." He recommends the Wedding Present.

11pm -1am ALTERNATIVE'S LATEST AND GREATEST, a la Steph Johnson. Requests welcome.

1-3am Technically this is tuesday. Really early in the morning on Tuesday. But if your up, listen to Matt Powers' show of classic rock and blues. Powers is planning some live music in the near future.

Tuesday s highlights

5-7pm Melissa McClure. She didn't have anything to say about her show.

7-9pm Damon Haynes. He didn't have anything to say. U/C.

9-11pm EJ. Meegan presents "SEARCHING FOR WHAT'S COOL," more alternative music. EJ recommends the new Superchunk album.

11pm-1am Gene Swift has a taste for somewhat cheesy music. He presents "ORION'S MIGRAINE" every week with a blend of humor and weird stuff, and will try to incorporate some "improvisational radio." call in and find out what its about, because I certainly don't.

1-3am Jason Mantzoukas. **THIS WEEK HE WILL BE DOING HIS SHOW NAKED.**

Wednesday's Highlight's ($1 drafts at Ups)

3-4pm. International Students Organization (ISO) with Nancy Logan

4-5pm. FRENCH Radio with Professor Barenbaum

5:30-7pm. WOMEN'S VOICES

7-9pm. Nick Branchina and Josh Barnes play music from the whole GRUNGE, ALTERNATIVE scene, both new and old, including Husker Du, Soungarden, Replacements, and the new Dinosaur Jr. "Get into it and get heavy!"

9-11pm. David W. Anderson and Cole Odell say, "We're not going to make it that easy for you. You're going to have to listen and find out just what it is we do with our two hours of media influence. It's good though, if you like the ramblings of two morons. This week's burning question: Matt Hunter—Cuddly, abrasive, or somehow both?"

11pm-1am. Jeff Herriott plays lots of new music, including Alice in Chains and The Bags, but hits the earlier heavy scene with the Descendents, Deep Purple, etc.

1-3am. Rob Schlesinger mixes old and new ROCK with any requests.

3-5am. Jed Morse "If you're up, you should be listening" to the likes of the Replacements, Stone Roses, and the new Chia Pet.

THURSDAYS: (Woody's has Jazz starting at 10)

7-8:30am. **The** "Mountain Music in the Morning" show with Spencer Williams and Hillary Broome will feature popular COUNTRY.

3-4pm. "The Spiritual Soapdish" with Sas Carvey.

4-5pm. JAPANESE with Masako Kitahora. Japanese programming for everyone from the first-year student to the native speaker. // Talk, news, pop tunes, and more.

5:30-7pm. James Mack and Josh Israel want Middlebury to "expand their horizons" to include new URBAN Contemporary and REGGAE music such as Shabba Ranks(sp.) , Del the Funky Homosapien, and Jamalski.

7-9pm. Shawn Rae Passalaqua starts with new alternative, TECHNO music including Brothers and Systems. The second half of his show begins his 'Paisley Park Block' featuring music by PRINCE.

9-11pm. Eric Redlinger, a.k.a. "Bob Noxious", plays new ALTERNATIVE music including Bob Mould, Pod, and Faith Healers on his show, "Distortions of a Simple Rhythm."

11pm-1am. DJs Tracy Jacobs and Maria Diaz. Tune them in from 11-12 for the latest and greatest in REGGAE music and then stay tuned when we switch sounds to ALTERNATIVE in the second hour.

1-3am. WOMEN'S VOICES

3-5am. Liz Fitzgerald and Leslie Highfield break out all your favorite 70's and DANCE CLASSICS. Requests welcome.

5-7am. Judy Sperry, Elizabeth Robbins, and Desireé DeVries play a wide range of music, particularly new and early 80s, including the new Sundays disc. Nothing too heavy.

FRIDAYS:

12:30-3pm. David Shannon's **Classical** Concert. The March 5 program will include Brahms' Piano Trio No. 3, the second suite from Handel's *Water Music*, and two works by Villa-Lobos: Five Preludes for Guitar and the Bachianas Brasileiras No. 5. The March 12 program features Beethoven's Sonata No. 5 for Cello and Piano, Falla's *Nights in the Gardens of Spain*, and Hanson's Symphony No. 6. Fridays, 12:30 p.m.-3 p.m.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7am	Matt Hodges	Sarah Wyatt	Brad Martin and Zach Rossetti	Kennan Radebaugh and Melissa Maxwell	Spencer Williams and Hillary Broome	John Gartner and Andrew Levinson	Jennifer Hazen and Dan Perregaux
8:30						Dave Marcus	
9am	Drew Harwell and E Banker White	Martha Newell and Shue Bellows	Chip Earle and Claire Calvin	Kate Crowley and Elisabeth Von Halem and Nicholas Molander	Lesley Tomion		Emily Beattie
10am						Carmine Tomas	
11am	Jason Mantzoukas	Brian Pearson				Soula Thanopoulos	Jason Waite
noon		NOON O'CLOCK NEWS					
1pm	Shane Carbonneau	Brian Passikoff	Sam Heitner				Melissa Wechsler and Matt Gendron
		Ben Curtis	Greg Pahl	Ken Ross		David Shannon	
2pm							Gail Carvell and Michelle Ahern and Miyeko Tani
3pm	Craig Druehl	WOMEN'S VOICES Valerie and Blair	OLÉ	ISO Nancy Logan	SPIRITUAL SOAPBOX Sas Carey	WOMEN'S VOICES Andy or Tanya and Elaine	
4pm		WOMEN'S VOICES Nina and Katie	GERMAN SHOW Ulrike Könen	FRENCH SHOW Prof. Barenbaum	JAPANESE SHOW Masako Kitahara	BEST OF BROADWAY Becky Wendling	Grant Gibson and Ben Freiberg
5pm	Jordan Ramm	FIVE O'CLOCK NEWS					
5:30							Saturday Night at the Opera
7pm		Ben Cha and Peter Macy	Melissa McClure	WOMEN'S VOICES Christine Gresser and Brooke Feder	URBAN CONTEMP. James Mack and Josh Israel	Jeff Arkin and Josh Schiffer	
7:30	KNOWLEDGE IS GOOD						
8:30		Dave Seguiera and Douglas Tsao	URBAN CONTEMP Damon Haynes	Josh Barnes and Nick Branchina	Shawn Rae Passalaqua	Jay Robison	
9pm	SPORTSTALK						URBAN CONTEMP. Frank Nanton
9:30	BLUES Geoff and Sam	Matt Hunter	E.J. Meegan	Cole Odell and David W. Anderson	Eric Redlinger	Jeanette Cap and Colleen Oates	
11pm	Laura LeClair	Steph Johnson	Gene Swift	Jeff Herriot	REGGAE Tracy Jacobs Maria Diaz	Jeff Inglis and Jameson Thissell	Mike Troutman and Scott Goldman
1am	Chris Doody	Matt Power	Jason Mantzoukas	Rob Schlesinger	WOMEN'S VOICES Bethany and Rachel or Liz and Laurie	Jeremy Sacco	David Diamonon
3am							
7am							

SUNDAY MEANS JAZZ

FOLK·BLUES·COUNTRY

JAZZ

CLASSICAL

ROCK ROCK ROCK ROCK ROCK

ROCK ROCK ROCK ROCK ROCK

GRAVEYARD SLOTS a variety of new rock, rap, and reggae brought to you at ungodly hours by our newest DJs

FRIDAY PROGRAMMING

4-5PM Becky Wendling presents "THE MUSICAL HOUR" expanding their Broadway format to include movie soundtracks.

5:30-6pm Josh Schiffer and Jeff Arkin present "FLOATING AWAY WITH JOSH AND JEFF" a mix of reggae, jazz rock, and rap with slightly toned humor to boot.

7-9pm Jay Robinson aka "MAJESTY OF ROCK" He plays 75% new music.

9-11pm Jeannette Cap **ALTERNATIVE**

11pm -1am Jeff Ingles and Jameson Thissell give a random assortment of sounds.

1-3am Jeremy Sacco and Tim Rummel give you NEW ALTERNATIVE

Saturday Programming

10am-12noon JASON WAITE. Get up, and get get get down. 911 is no joke in this town. Allmans to Marley to Sugar.

12-2pm Melissa Wechsler and Matt Gendron- "DELAYED REACTION" ie, the heavy stuff

2-4pm Gail Carvell, Michelle Ahern, Miyako Tami ALTERNATIVE, DUDE.

4-5:30 PM Grant Gibson and Ben Frieberg— New Rock. "If its new and it doesn't suck, we'll play it."

SATURDAY NIGHT AT THE OPERA On 6 March, Ching-I Liao is the host for Verdi's *La Traviata*. Brian Passikoff will host the program on 13 March. Each presentation begins at 5:30 p.m (see classical programming notes for details)

9-11PM FRANK NANTON— URBAN CONTEMPORARY

11PM-1AM MIKE TROUTMAN AND SCOTT GOLDMAN- Classic Rock and New Independent Label Pop rock bands. They recommend Swell and Velocity Girl.

1-3am David Diamoron Classic Alternative

CLASSICAL PROGRAMMING NOTES
by David Shannon

WRMC Presents "Saturday Night at the Opera"

One of the problems with WRMC's Classical programming is that no slot is more than ninety minutes long. This sounds minor, but it isn't. Some symphonies — Mahler's Third comes to mind — require more than ninety minutes to perform. Most operas last even longer than Mahler's Third. It is possible to fit *Boris Godunov* into a ninety-minute slot; you just have to play segments on three consecutive shows. Unfortunately, the operatic experience involves hearing the work in one sitting; serials just don't work.

WRMC's "Saturday Night at the Opera" is the solution. In January of this year, I brought opera back to WRMC with "Saturday Morning Opera". The slot was originally three hours long, which was enough to squeeze in Verdi's *Il Trovatore*, broadcast on 9 January as the first of three in the series. However, the start of the program had to be pushed back thirty minutes to accomodate Mussorgsky's *Boris Godunov*. I therefore insisted on three-and-a-half hours for opera during spring semester. The Classical Department received the 5:30 p.m. to 9:00 p.m. slot. "Saturday Night at the Opera" made its premiere on 20 February. Each week, a different host presents the program's selection.

Classical DJs needed!
We are looking for Middlebury students, faculty, and staff to fill the Wednesday 12:20-1:30, the Thursday 12:20-1:30, and the Thursday 1:30-3:00 slots. If you are interested, contact David Shannon at extension 4582.

RANDOM REVIEWS

Phish, Live in Poughkeepsie, New York, Feb 12, 1993:

"The experience was other worldly; it was highly spiritual. I lost my shit during 'Run like an Antelope.' They are musical demigods."

-Banker White, '95

Dinosaur Jr., Live somewhere in Connecticuit, sometime during the weekend of February 12, 1993:

"I caught a glimpse of his face once or twice. That was the highlight of my evening."

- Josh Barnes, '93

PORNO FOR PYROS, BY J. COLPITTS

Warner Brothers Records
Release Date: April 1, 1993

Jane's Addiction was one of the main purveyors of "alternative music" before the term became corporate rhetoric. The band was not only unashamedly erotic and controversial but had a lead singer with the savvy needed to bring the band's fringe sensibilities into the mainstream.

Porno For Pyros, singer Perry Farrell's new band, has some similar aspirations., but lacks the bravado of Jane's Addiction. In Jane's Addiction, Farrell's proud sexuality had a kind of legitimacy against the huge and unharnessed backdrop of the band. This time around the band has less talent and Farrell's controversy seems tired and even moronic. The album seems hurried and unpolished. The album is not completely devoid of reward: the self titled "Porno for Pyros" and "Black Girlfriend" are powerful in their frankness.

In sum, this material would have been better served with a tighter band, a lyric rewrite (Farrell's vagueness is his downfall) and more careful production